

1946-12

OPHAVSMAND/NØGLEPERSON

Vilhelm Bjerke-Petersen, Hilla Rebay

FAKTA

Dokumenttype:
Note

Sprog:
Engelsk

Dateringsbegrundelse:
En maskinskrevet note er dateret
"December 10th, 1946" og "Dec.
11th"

Generel kommentar:
Vilhelm Bjerke-Petersen deltog med et
maleri (25 x 32 inches / ca. 63,5 x 81,3
cm.) uden titel på udstillingen "Loan
Exhibition (#56)", der åbnede d. 12.
februar 1947 på Museum of Non-
Objective Art, i dag Solomon R.
Guggenheim Museum, i New York. I
udstillingens check list står han opført
som "V. B. Peterson".

Afsendersted:
New York

Omtalte personer:
Wassily Kandinsky
Paul Klee

Arkivplacering:
Hilla Rebay records (A0010) Series 6.
Research. Solomon R. Guggenheim
Museum, New York.

DOKUMENTINDHOLD

Vilhelm Bjerke-Petersens CV og om salg af et maleri af Vilhelm Bjerke-Petersen.

TRANSSKRIFTION

[Note 1, side 1:]

[Med Vilhelm Bjerke-Petersens håndskrift:]

Vilhelm Bjerke Petersen,

Born Copenhagen 1909.

Educated at art schools i Denmark and Norway and 1930-31 at
"Bauhaus", Dessau by W. Kandinsky [to ord understreget] and Paul Klee.

Was the first abstract painter in Denmark and the leader for this
movement there

Have in 1933 written "Symbols in abstract art"

Have from 1935-1945 been the leader of the surrealist movement in
Scandinavia.

Have since 1945 worked only for my own ideas, and again in abstract
form.

Have been reproduced in "Jeune Europe", Paris, "Cahiers d'art", Paris,
"Plastique", Paris, and am mentioned in several other publications.

[Med Hilla Rebays håndskrift:]

[To ord overstreget]

type it and keep
a copy and original
send me a copy

[Note 2, side 1:]

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"Bauhaus", Dessau by W. Kandinsky and Paul Klee.

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[Med Hilla Rebays håndskrift:]

Why the [ulæseligt ord]

I forgot, did he want to

see me [to ord understreget]

Ask Slevin? [to ord understreget]

[Note 3, side 1:]

December 10th, 1946

[Med maskinskrevet skrift:]

You sent me a longhand original of this; asked that I make copies - keep the original and one copy, and send you one copy.....

htw

[Med Hilla Rebays håndskrift:]

did he write or what does he want. [understreget]

exhibit with us

ask Slevin

if he don't

know

[Med maskinskrevet skrift:]

Dec. 11th

Mr. Slevin said you brought back Mr. Petersen's picture to the Museum today and he is calling Mr. Petersen that you do not wish it.