

1938

AFSENDER

Benjamin G. Benno

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:

Brev

Sprog:

Engelsk

Dateringsbegrundelse:

Brevet knytter sig sandsynligvis til udstillingen "International nutidskunst. Konstruktivisme Neoplasticisme Abstrakt kunst Surrealisme", som blev afholdt i Kunstnerforbundet i Oslo fra d. 16. september - d. 2. oktober 1938.

Generel kommentar:

Den biografiske note er sandsynligvis skrevet i forbindelse med udstillingen "International nutidskunst.

Konstruktivisme Neoplasticisme Abstrakt kunst Surrealisme", som blev afholdt i Kunstnerforbundet i Oslo fra d. 16. september - d. 2. oktober 1938. Benjamin G. Benno deltog her med tre akvareller (katalognr. 7-9).

Afsendersted:

Paris

Afsenderinfo (lakstempel, adresse m.m.):

Betegnet på brevet f.n.: 9 rue Campagne Première, Paris (14e.)

Arkivplacering:

NKS 2578 folio. Det Kongelige Bibliotek.

DOKUMENTINDHOLD

Fragment af en biografisk note.

TRANSSKRIFTION

at the new Gallery in New York. Sometime after this exhibition I sold a number of drawings to Art dealers, art collectors, as well as to fellow artists. This gave me the necessary funds to work at my art [ord overstreget] for quite a few months. But, as soon as funds became low, and as soon as I began to feel [overstreget ord] the least encroachment upon my independence as an artist, I decided to return to the sea again.

In 1926 [ord overstreget] a dealer bought [ord overstreget] my work [ord overstreget] en bloc for a sum which enabled me to visit Italy [ord overstreget]. Five months later I went to Paris to settle down to live and work. [ord overstreget]

In 1931 I returned to New York to engage myself as a scow captain. I sailed up and down the Hudson River and New York harbour untill in 1932 [ord overstreget] I was awarded the John Simon Guggenheim Fellowship for continuing [ord overstreget] drawing painting and sculpture abroad. [ord overstreget]

In the spring of 1932 I exhibited at the Salon des Tuilleries. In autumn of 1932 I joined l'Association des Surindependants with whom I have exhibit annually ever since. I have [ord overstreget] exhibited alone in Galerie Pierre, Paris, in 1934, in Galerie Alfred Poyet, Paris in 1937 and in Gallery Guggenheim Jeune, London, in 1938. [ord overstreget] I have also shown my work in group exhibitions in museums and art galleries both in Europe and America.

B. G. Benno

9 rue Campagne Première, Paris (14e.)

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B. G. Bross
9 rue Campagneullemiere, Paris (4e)