

NY CARLSBERGFONDET

1945-05-18

AFSENDER Herbert Read MODTAGER Vilhelm Bjerke-Petersen

DOKUMENTINDHOLD

Kunstens forhold under Anden Verdenskrig; Kunstens forhold efter krigen; Forslag om at kontakte E.L.T. Mesens om en udstilling.

TRANSSKRIPTION

[F.o.t.h.:] Jordans 3220 TRU TI JARDans 3220 18. V. 45 Dear Mr. Petersen,

I was very pleased to hear from you + to know that you & your wife have survived the vicissitudes of these terrible years. I was also glad to see evidence of your recent work + to see how it has developed in the interim. Here in England there has been little activity during the war: The bombing dispersed the artists, many went to America, no exhibitions could be held. Things are gradually reviving, but slowly. The Leicester Galleries, Redfern, Reid & Lefevre, etc have reopened, but so far there is no gallery

[Side 2:]

specialising in the modern movement. E.L.T. Mesens plans to re-open the London Gallery this autumn, +your best plan would be to write to him about the possibility of an exhibition of your work + your wife's. His address is: 23 Downshire Hill, London, NW 3. Ms. Guggenheim went to New York where she opened a gallery called Art of This Century. I think she intends to return to this country, but not yet.

Several new art magazines are planned, but at present it is illegal [understreget] to publish a new magazine. We are still in the grip of a war economy + everything is enormously difficult. There is plenty of interest in modern art, but it is not possible to take advantage of it.

With all good wishes

Yours sincerely

Herbert Read.

FAKTA

Dokumenttype: Brev

Sprog: Engelsk

Afsendersted: Beaconsfield

Afsenderinfo (lakstempel, adresse m.m.): Brevhoved f.o. på brevet:BROOM HOUSE SEER GREEN BEACONSFIELD BEACONSFIELD 1268

Omtalte personer: Peggy Guggenheim E.L.T. Mesens Elsa Thoresen

Arkivplacering: IV 77. Vilhelm Bjerke-Petersens arkiv. Museum Jorn. Brevet er © The Estate of Herbert Read

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KILDER TIL DANSK **KUNSTHISTORIE** NY CARLSBERGFONDET

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