

1954-05-20

AFSENDER

Herbert Read

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:
Brev

Sprog:
Engelsk

Generel kommentar:
Brevet omhandler Vilhelm Bjerke-Petersens bogprojekt "Vita Nova". Brevet skal ses i sammenhæng med Herbert Reads brev fra d. 17. juni 1954, hvor samme bogprojekt behandles. Se Herbert Reads brev af 17. juni 1954 i denne kildesamling.

Afsendersted:
York

Afsenderinfo (lakstempel, adresse m.m.):
Brevhoved f.o. på
brevet:STONEGRAVE HOUSE,
STONEGRAVE,
YORK.
TEL. HOVINGHAM 214.

Modtagersted:
Stockholm

Modtagerinfo (udskrift, tilskrift m.m.):
Betegnet på brevet
f.n.:Mr.V.B.Petersen,
Grev Turegatan 12B,
Stockholm,
SWEDEN

Arkivplacering:
IV 77. Vilhelm Bjerke-Petersens arkiv.
Museum Jorn.
Brevet er © The Estate of Herbert
Read

DOKUMENTINDHOLD

Om Vilhelm Bjerke-Petersens bogprojekt "Vita Nova" om kunst og begrebet originisme.

TRANSSKRIFTION

20th May 1954

Dear Mr. Petersen,

Thank you very much for your letter of April 21st and for the manuscript copy of the book you intend to publish. I have read this with great interest and I think I may say that I agree entirely with the summary of your theory which you give in the first few pages. I agree, for example, the younger generation has made so many dead styles out of earlier hard-won results instead of going forward to some new creative principle. I think too that you indicate the right way to proceed, and although I think we should avoid if possible any further "isms" in art, your word "originism" elucidates its purpose.

Yours sincerely,

Herbert Read.

Mr.V.B.Petersen,
Grev Turegatan 12B,
Stockholm,
SWEDEN

P.s. Please let me know if you wish me to return the MS.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

STONEGRAVE HOUSE,
STONEGRAVE,
YORK.
TEL. HOVINGHAM 214.

20th May 1954

Dear Mr. Petersen,

Thank you very much for your letter of April 21st and for the manuscript copy of the book you intend to publish. I have read this with great interest and I think I may say that I agree entirely with the summary of your theory which you give in the first few pages. I agree, for example, the younger generation has made so many dead styles out of earlier hard-won results instead of going forward to some new creative principle. I think too that you indicate the right way to proceed, and although I think we should avoid if possible any further "isms" in art, your word "originism" elucidates its purpose.

Yours sincerely,

Herbert Read

Mr. V. B. Petersen,
Grev Turegatan 12B,
Stockholm,
SWEDEN

P.S. Please let me know if you wish me to return the MS.