

**1935-10-23**

**AFSENDER**

Geoffrey Grigson

**MODTAGER**

Vilhelm Bjerke-Petersen

**FAKTA**

Dokumenttype:  
Brev

Sprog:  
Engelsk

Generel kommentar:  
I tidsskriftet "konkretion", nr. 3, november 1935 trykkes Geoffrey Grigsons tekst: "Hyldest til Henry Moore". Henry Moore er i samme nummer repræsenteret med illustrationerne "to former" (s. 71), tre tegninger (s. 73, 75 og 80) og "skulptur" (s. 82), Hugh Gordon Porteus med illustrationen "hestene i johannes aabenbaring" (s. 86) og Wyndham Lewis med maleriet "One of the Stations of the Dead" (s. 66).

Afsendersted:  
London

Afsenderinfo (lakstempel, adresse m.m.):  
Betegnet på brevet f.o.:4A Keats Grove  
NW3  
London.

Omtalte personer:  
Georges Braque  
Wyndham Lewis  
Henry Moore  
Pablo Picasso  
Hugh Gordon Porteus

Arkivplacering:  
NKS 2578 folio. Det Kongelige Bibliotek.

**DOKUMENTINDHOLD**

Tidsskriftet "konkretion"; Geoffrey Grigsons artikel om Henry Moore.

**TRANSSKRIFTION**

4A Keats Grove

NW3

London.

Oct. 23. 1935

Dear Sir,

Here is an article on Henry Moore - hurriedly typed, I am affraid, but I think clear enough.

Of the photographs, I suggest you use particularly (i) Two Forms (Carving in ironstone), (ii) The two drawings, (iii) The stone carving marked "Henry Moore 1935, (iv) Two Forms 1934 (wood).

Also I endorse a photograph of a painting by Wyndham Lewis. I feel sure that Porteus will mention him, but Porteus probably has no photographs. Use this if you can. Lewis was the first & greatest modern painter in England, starting level with Picasso & Braque.

Will you please - this is most important - return these photographs when you have done with them.

Yours sincerely

Geff Grigson

4A Keats Grove  
NW3  
London.

Oct. 23. 1935

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Yours sincerely  
Seth Sigee