

1935-09-26

AFSENDER

Herbert Read

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:
Brev

Sprog:
Engelsk

Generel kommentar:
I tidsskriftet "konkretion", nr. 3, november 1935, er to artikler af Herbert Read trykt, nemlig: "Den moderne bevægelse i England" og "Ben Nicholson".

Afsendersted:
London

Afsenderinfo (lakstempel, adresse m.m.):
Brevhoved f.o. på brevet: 3 The Mall
Parkhill Road London NW3
Gulliver 4538

Omtalte personer:
Myfanwy Evans
David Gascoyne
Geoffrey Grigson
Jean Hélion
Ben Nicholson
Hugh Gordon Porteus

Arkivplacering:
NKS 2578 folio. Det Kongelige
Bibliotek.
Brevet er © The Estate of Herbert
Read

DOKUMENTINDHOLD

Tidsskriftet "konkretion"; Herbert Reads bidrag til tidsskriftet "konkretion".

TRANSSKRIFTION

26.9.35

My dear Mr. Bjerke-Petersen,

Thank you very much for your letter, for the copy of "Konkretion", + for the illustrated books which you have sent me. I cannot say I have read [understreget] them, because unfortunately I do not know a word of Danish; but I have looked at the illustrations with great interest, and rejoice to find such a lively movement in the arts of Scandinavia.

There are a good number of surrealist painters + poets in this country, but as yet they are not organised into a definite group. There is, however, a possibility that something will be done, and I have asked Mr David Gascoyne to write to you + put you in touch with the English movement. Through him you will be able to obtain contributions for "Konkretion". His present address is: 402 Richmond Road, East Twickenham, Middlesex [adressen understreget]. But I think you can rely on hearing from him.

Two younger art critics who might help you are:

Geoffrey Grigson, 4a Keats Grove, London, N.W.3

Hugh Gordon Porteus, 146 Warwick Street, London, S.W.1.

[side 2]

You probably already know the magazine AXIS. The address of the editress is: Miss Evans, Fawley Bottom Farm, near Henley-on-Thames. It is predominantly "abstraction-création" as opposed to "surréaliste", but no doubt you could arrange to collaborate in some way:

I would willingly collaborate myself, but it is difficult to find the time to satisfy all the demands that are made on me. It seems to me, however, that there could be no objection to your publishing in Danish [understreget] what I have published elsewhere in English [understreget]. For example, in the next number of AXIS I shall have an article on Jean Hélion; and the week after next, in the "Listener" (BBC journal), an article on Ben Nicholson. The only condition, I think, is that the first publication (in point of date) should be with the English magazines. I think, therefore, it would be better to wait until your November issue. If you agree to this proposal, I will send you copies of the articles, and photographs if you are able to reproduce them.

I too am sorry that we did not meet when I was in Copenhagen. I hope,

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

however, to come again. It is probable that one of my best friends is coming to the British Embassy in Copenhagen.

Yours sincerely

Herbert Read

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

You probably already know the magazine AXIS. The address of the editress is : Miss Evans, Fawley Bottom Farm, near Henley-on-Thames. It is predominantly "abstractor-creation" as opposed to "surrealiste", but no doubt you could arrange to collaborate in some way:

I would willingly collaborate myself, but it is difficult to find the time to satisfy all the demands that are made on me. It seems to me, however, that there could be no objection to your publishing in Danish what I have published elsewhere in English. For example, in the next number of AXIS I shall have an article on Jean Hélion; and the week after next, in the "Listener" (BBC journal), an article on Ben Nicholson. The only condition, I think, is that the first publication (in point of date) should be with the English magazines. I think, therefore, it would be better to wait until your November issue. If you agree to this proposal, I will send you copies of the articles, and photographs if you are able to reproduce them.

I too am sorry that we did not meet when I was in Copenhagen. I hope, however, to come again. It is probable that one of my best friends is coming to the British Embassy in Copenhagen -

Yours sincerely
Herbert Read

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

3 THE MALL PARKHILL ROAD LONDON NW 3

GULLIVER 4538

26. 9. 35

My dear Mr Bjerke-Petersen,

Thank you very much for your letter, for the copy of "Konkretion", & for the illustrated books which you have sent me. I cannot say I have read them, because unfortunately I do not know a word of Danish; but I have looked at the illustrations with great interest, and rejoice to find such a lively movement in the arts of Scandinavia.

There are a good number of surrealist painters & poets in this country, but as yet they are not organised into a definite group. There is, however, a possibility that something will be done, and I have asked Mr David Gascoyne to write to you & put you in touch with the English movement. Through him you will be able to obtain contributions for "Konkretion". His present address is: 402 Richmond Road, East Twickenham, Middlesex. But I think you can rely on hearing from him.

Two younger art critics who might help you are:
Geoffrey Grigson, 4a Keats Grove, London, N.W. 3
Hugh Gordon Porteus, 146 Warwick Street, London, S.W. 1.