

# 1936-06-14

**AFSENDER**

David Gascoyne

**MODTAGER**

Vilhelm Bjerke-Petersen

**FAKTA**

Dokumenttype:  
Brev

Sprog:  
Engelsk

Generel kommentar:  
I Politiken d. 18. juni 1936 bringes Vilhelm Bjerke-Petersens indlæg "Falsk Oplysning", hvori Bjerke-Petersen med henvisning til den engelske udstillingskomité dementerer, at Mortensen og Bille skulle være blevet inviteret til at udstille på "International surrealist exhibition" i London. Udklip forefindes i Wilhelm Freddies scrapbøger på Statens Museum for Kunst.

Afsendersted:  
London

Afsenderinfo (lakstempel, adresse m.m.):  
Brevhoved med trykt skrift: International surrealist exhibition  
New Burlington Galleries Burlington Gardens London W1  
Chairman Rupert Lee : Secretary Diana Brinton Lee  
7 St. Quintin Avenue London W10  
Telephoner Park 7114

Omtalte personer:  
Ejler Bille  
linien  
Richard Mortensen  
Herbert Read

Arkivplacering:  
NKS 2578 folio. Det Kongelige Bibliotek.

**DOKUMENTINDHOLD**

Udstillingen "International surrealist exhibition", New Burlington Galleries, London, 1936; linien; Værker af Richard Mortensen og Ejler Bille afvises.

**TRANSSKRIFTION**

14/6/36.

Dear Bjerke-Petersen,

Forgive me for not writing sooner to explain to you about the two Danish artists, Richard Mortensen and Eilen Bille.

The leader of the group which call themselves "Linien" (?) wrote shortly before the exhibition to Herbert Read, saying that they were surrealists and thought they should be represented, etc. On the first day of the hanging of the exhibition, some of their paintings arrived, and were, of course, immediately rejected. They were paintings which seemed to have no connection whatever with the surrealist movement, and in any case, we had no room for them.

I regret that these two artists should have announced in the Danish press that they were

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taking part in the exhibition. Owing to the [ord overstreget] circumstances which you describe in your letter, it is perhaps necessary publicly to contradict this statement.

It is not true to say that our committee sent an invitation to these painters. We knew nothing about them until we received their letter and their paintings.

Yours ever,

David Gascoyne.

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- The exhibition is creating an enormous  
sensation and controversy here and, although  
it has so far been open to the public for only  
two days, has already been attended by some  
thousands of visitors. In every way the  
exhibition is a great success. - In about a  
fortnight's time we shall be sending out  
an International surrealist ~~bulletin~~  
bulletin containing an account of it.  
I will see to it that you receive a copy.

Yours ever,

David Gascoyne.

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

PAINTINGS SCULPTURES OBJECTS LECTURES FILMS

**INTERNATIONAL SURREALIST EXHIBITION**  
NEW BURLINGTON GALLERIES BURLINGTON GARDENS LONDON W1

CHAIRMAN RUPERT LEE : SECRETARY DIANA BRINTON LEE  
7 ST. QUINTIN AVENUE LONDON W10 ● TELEPHONE PARK 7114

14/6/36.

Dear Bjerke-Petersen,

Forgive me for not writing sooner to explain to you about the two Danish artists, Richard Mortensen and Eiler Bille.

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English Committee Roland Penrose Paul Nash Herbert Read David Gascoigne McKnight Kauffer Henry Moore  
Hugh Sykes Davies Humphrey Jennings French Committee Man Ray Andre Breton Paul Eluard Georges Hugnet