

1937-03-10

SENDER

Roland Penrose

RECIPIENT

Vilhelm Bjerke-Petersen

FACTS

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Penrose.

21 Downshire Hill

London N.W.3. Brevhoved f.o. på

brevet: First British Artists Congress &
1937 Exhibition

Organised by

Artists International Association

Mentioned people:

Stellan Mörner

Archive:

NKS 2578 folio. Det Kongelige

Bibliotek.

TRANSCRIPTION

10. March '37.

Dear Vilhelm Bjerke-Petersen,

I am writing to you on behalf of the Artists International Association to ask if you could send to the exhibition which is to be held in April, about eight paintings by Danish surrealists. I am organising the surrealist section of the exhibition and hope to have contributions from France, Belgium, Sweden, Germany (Germans in Paris) and Spain, naturally I wish to add Denmark to these and I would have written to you before but the official forms have only reached me today. I heard from Stellan Mörner that you had already heard of the exhibition from another source and I gather you will be willing to participate. Unfortunately as the exhibition is being arranged on different lines to the Surrealist Exhibition last year, we are obliged to ask foreign contributors to pay

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the expenses of transport when ever possible. The A.I.A. is not a rich organisation and we wish to make an appeal to a very large public by charging a very small entrance fee. I enclose a description of the exhibition such as is sent to British artists and in which there are certain details which do not apply to you.

Would you kindly fill in the "sending-in Forms" and return them to the secretary.

I shall be very interested to hear of your activities as a group and in exchange will send you a copy of the bulletin which we are bringing out for the exhibition.

Sincerely yours.

Roland Penrose.

21 Downshire Hill

London N.W.3.

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21 Downshire Hill

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FIRST BRITISH ARTISTS CONGRESS & 1937 EXHIBITION

ORGANISED BY
ARTISTS INTERNATIONAL ASSOCIATION

Secretary ELIZABETH WATSON 10 FITZROY STREET W 1
Treasurer H G SENIOR 20 SOUTHAMPTON ST FITZROY SQ W 1

SUPPORTERS OF
CONGRESS AND 1937
EXHIBITION

S. R. BADMIN
JOHN BANTING
JAMES BATEMAN
EDWARD BAWDEN
VANESSA BELL
ANTHONY BERTRAM
STEPHEN BONE
SERGE CHERMAYEFF
PROF. W. G. CONSTABLE
RAYMOND COXON
CHARLES CUNDALL
FRANK DOBSON
JACOB EPSTEIN
JAMES FITTON
GORDON FORSYTH
ERIC GILL
EDNA GINESI
RUTH GOLLANCZ
STEPHEN GOODEN
DUNCAN GRANT
MILNER GRAY
REGINALD HAGGAR
VISCOUNT HASTINGS
BARBARA HEPWORTH
GERTRUDE HERMES
BLAIR HUGHES-STANTON
E. MCKNIGHT KAUFFER
J. MAYNARD KEYNES
CLARE LEIGHTON
DAVID LOW
JOHN MANSBRIDGE
ROBERT MEDLEY
INNES MEO
HENRY MOORE
JOHN NASH
PAUL NASH
L. MOHOLY NAGY
BEN NICHOLSON
AGNES MILLER PARKER
MARSCO PEARCE
ROLAND PENROSE
DOD PROCTER
ERIC RAVILIOUS
HERBERT READ
FRANK RUTTER
SIR MICHAEL SADLER
J. T. KINGSLEY-TARPEY
HOWARD WADMAN
EDWARD WADSWORTH
ETHEL WALKER
REX WHISTLER
ETHELBERT WHITE
ARTHUR WRAGG

ORGANISATIONS
INTERNATIONAL
FACULTY OF ARTS
SOCIETY OF INDUSTRIAL
ARTISTS
SURREALIST GROUP

Congress JOAN RHOADES 18 GREVILLE RD LONDON NW 6
Secretary
Exhibition HELEN WILSON 21 SOUTH HILL PARK GARDENS N W 3
Secretary
News-Sheet J HOLLAND 98 HAVERSTOCK HILL LONDON NW 3
Secretary

10. March '37.

Dear Vilhelm Bjirke-Petersen,

I am writing to you
on behalf of the Artists International Association to
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