

1937-01-05

AFSENDER

Alfred H. Barr

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:

Brev

Sprog:

Engelsk

Generel kommentar:

Brevet fra Wilhelm Freddie, som Alfred H. Barr henviser til, er dateret d. 14. december 1936 og befinder sig ligeledes i The Museum of Modern Art Archives, NY. Collection: MoMA Exhs. Series.Folder: 55.7. De danske og svenske surrealistere deltog med fotografier af deres værker på udstillingen "Fantastic Art, Dada, Surrealism", som blev vist på The Museum of Modern Art i New York fra d. 7. december 1936 - d. 17. januar 1937.

Afsenderinfo (lakstempel, adresse m.m.):

Brevet påtegnet f.n.t.v.:AHB:EH
Signed for Mr. Barr
in his absence

Modtagersted:

København

Modtagerinfo (udskrift, tilskrift m.m.):

Brevet påtegnet f.n.t.v.:Vilh. Bjerke-Peterson, Esq.
konkretion [understreget]
Hejbroplads 15 3
Copenhagen k, Denmark

Omtalte personer:

Wilhelm Freddie

Arkivplacering:

The Museum of Modern Art Archives,
NY. Collection: MoMA Exhs..
Series.Folder: 55.7

DOKUMENTINDHOLD

Udstillingen "Fantastic Art, Dada, Surrealism", som blev vist på The Museum of Modern Art i New York fra d. 7. december 1936 - d. 17. januar 1937.

TRANSSKRIFTION

Med fremmed håndskrift:

([ulæseligt ord] Surrealist
exh.)

[Med maskinskrift:]

January 5, 1937

Dear Mr. Bjerke-Peterson:

You have I think already received a catalog of our exhibition of Fantastic-Surrealist art in recognition of your kindness in sending the Museum photographs.

I have just received a letter from Freddie asking also for a catalog, which I am sending to you. Unfortunately, we cannot send more than two catalogs since we are permitted to send them only to lenders of original works to the exhibition, so that I could not send five or six more copies to the Scandinavian painters.

I hope you will forgive us if we must limit the presentation copies to two.

With kindest regards and thanks, I am

Very sincerely yours,

Vilh. Bjerke-Peterson, Esq.

konkretion [understreget]

Hejbroplads 15 3

Copenhagen k, Denmark

AHB:EH

Signed for Mr. Barr

in his absence