

# 1938

## AFSENDER

Benjamin G. Benno

## MODTAGER

Vilhelm Bjerke-Petersen

## FAKTA

Dokumenttype:  
Brev

Sprog:  
Engelsk

Dateringsbegrundelse:  
Brevet knytter sig sandsynligvis til udstillingen "International nutidskunst. Konstruktivisme Neoplasticisme Abstrakt kunst Surrealisme", som blev afholdt i Kunstnerforbundet i Oslo fra d. 16. september - d. 2. oktober 1938.

Generel kommentar:  
Den biografiske note er sandsynligvis skrevet i forbindelse med udstillingen "International nutidskunst. Konstruktivisme Neoplasticisme Abstrakt kunst Surrealisme", som blev afholdt i Kunstnerforbundet i Oslo fra d. 16. september - d. 2. oktober 1938. Benjamin G. Benno deltog her med tre akvareller (katalognr. 7-9).

Afsendersted:  
Paris

Afsenderinfo (lakstempel, adresse m.m.):  
Betegnet på brevet f.n.: 9 rue Campagne Première, Paris (14e.)

Arkivplacering:  
NKS 2578 folio. Det Kongelige Bibliotek.

## DOKUMENTINDHOLD

Fragment af en biografisk note.

## TRANSSKRIFTION

at the new Gallery in New York. Sometime after this exhibition I sold a number of drawings to Art dealers, art collectors, as well as to fellow artists. This gave me the necessary funds to work at my art [ord overstreget] for quite a few months. But, as soon as funds became low, and as soon as I began to feel [ord overstreget ord] the least encroachment upon my independance as an artist, I decided to return to the sea again.

In 1926 [ord overstreget] a dealer bought [ord overstreget] my work [ord overstreget] en bloc for a sum which enabled me to visit Italy [ord overstreget]. Fife months later I went to Paris to settle down to live and work. [ord overstreget]

In 1931 I returned to New York to engage myself as a scow captain. I sailed up and down the Hudson River and New York harbour untill in 1932 [ord overstreget] I was awarded the John Simon Guggenheim Fellowship for continuig [ord overstreget] drawing painting and sculpture abroad. [ord overstreget]

In the spring of 1932 I exhibited at the Salon des Tuilleries. In autumn of 1932 I joined l'Association des Surindependants with whom I have exhibit annually ever since. I have [ord overstreget] exhibited alone in Galerie Pierre, Paris, in 1934, in Galerie Alfred Poyet, Paris in 1937 and in Gallery Guggenheim Jeune, London, in 1938. [ord overstreget] I have also shown my work in group exhibitions in museums and art galleries both in Europe and America.

B. G. Benno

9 rue Campagne Première, Paris (14e.)

at the New Gallery in New York. Sometime after this exhibition I sold a number of drawings to Art dealers, art collectors, as well as to fellow Artists. This gave me the necessary funds to work at my art ~~work~~ for quite a few months. But, as soon as funds became low, and as soon as I began to feel ~~the least~~ the least encroachment upon my independence as an artist, I decided to return to the sea again.

In 1926. ~~for the first time~~ A dealer bought ~~all~~ my work ~~in~~ en bloc for a sum which enabled me to visit Italy. ~~Five~~ <sup>Five</sup> months later, I went to Paris to settle down <sup>to work</sup> ~~to work~~ ~~at my art~~.

In 1931 I returned to New York to engage myself as a scow Captain. I sailed up and down the Hudson River and New York Harbor, until, <sup>in 1932</sup> ~~in 1932~~, I was awarded the John Simon Guggenheim Fellowship for continuing ~~my~~ drawing painting and sculpture abroad. ~~in 1932~~

In the Spring of 1932 I exhibited at the Salon des Tuilleries. In autumn of 1932 I joined l'Association des Surindépendants with whom I <sup>have</sup> exhibit annually ever since. I have ~~also~~ exhibited alone in Galerie Pierre, Paris, in 1934, in Galerie Alfred Poyet, <sup>Paris 1937</sup> and in Gallery Guggenheim Jeune, London, in 1938. ~~I have also shown my work to~~ <sup>in</sup> group exhibitions in Museums and art galleries, both in Europe and America.

B. G. Brown  
9 rue Campagneulière, Paris (4<sup>e</sup>)