

1935-10-26

AFSENDER

David Gascoyne

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:
Brev

Sprog:
Engelsk

Generel kommentar:
David Gascoyne bidrager med to
tekster til tidsskriftet "konkretion", nr.
3, november 1935. Nummeret
indeholder følgende tekster: Herbert
Read: "den moderne bevægelse i
england"; Hugh Gordon Porteus:
"engelsk overblik"; Herbert Read: "ben
nicholson"; Geoffrey Grigson: "hyldest
til henry moore"; David Gascoyne:
"engelsk aandsliv"; David Gascoyne:
"surrealismens første engelske
manifest". Brevet henviser til Vilhelm
Bjerke-Petersens tekst "Pourquoi je
suis surréaliste" i tidsskriftet Cahiers
d'Art, 5-6, 1935.

Afsendersted:
Middlesex

Afsenderinfo (lakstempel, adresse
m.m.):
Betegnet på brevet f.o.: 21 Grove
Terrace,
Teddington,
Middlesex,
England.

Omtalte personer:
Geoffrey Grigson
Hugh Gordon Porteus
Herbert Read

Arkivplacering:
NKS 2578 folio. Det Kongelige
Bibliotek.

DOKUMENTINDHOLD

Tekster til tidsskriftet "konkretion"; David Gascoynes bog "The
Putrefaction of Reality".

TRANSSKRIFTION

21 Grove Terrace,
Teddington,
Middlesex,
England.
26.10.35.

Dear Bjerke-Petersen,

I am so sorry to have been so long sending you the enclosed article; I hope
it will not reach you too late for inclusion in the next number of [ord
overstreget] Konkretion [understreget]. - As Read, Grigson and Porteus
have probably already written for you about all the artists worth writing
about, I am sending you a study of the general intellectual atmosphere of
contemporary England, an adaptation of part of a book I am at present
engaged in writing, "The Putrefaction of Reality." I hope this will not be too
long for you.

Very many thanks for sending the first two numbers of your paper. May I
congratulate you on it? Although I unfortunately cannot read Danish, it
seems to be a most admirable review, and should have far-reaching
effects on intellectual life in Denmark, by internationalising the most vital
ideas of our time.

[side 2]

I should like to say how much I enjoyed reading your most moving
declaration in the recent number of "Cahiers d'Art".

With all best wishes for the success of Konkretion [understreget].

Yours sincerely,

David Gascoyne.

P.S. It may perhaps interest you to know that my book called "A Short
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