

1935-10-23

AFSENDER

Geoffrey Grigson

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:

Brev

Sprog:

Engelsk

Generel kommentar:

I tidsskriftet "konkretion", nr. 3, november 1935 trykkes Geoffrey Grigsons tekst: "Hyldest til Henry Moore". Henry Moore er i samme nummer repræsenteret med illustrationerne "to former" (s. 71), tre tegninger (s. 73, 75 og 80) og "skulptur" (s. 82), Hugh Gordon Porteus med illustrationen "hestene i johannes aabenbaring" (s. 86) og Wyndham Lewis med maleriet "One of the Stations of the Dead" (s. 66).

Afsendersted:

London

Afsenderinfo (lakstempel, adresse m.m.):

Betegnet på brevet f.o.: 4A Keats Grove
NW3
London.

Omtalte personer:

Georges Braque
Wyndham Lewis
Henry Moore
Pablo Picasso
Hugh Gordon Porteus

Arkivplacering:

NKS 2578 folio. Det Kongelige Bibliotek.

DOKUMENTINDHOLD

Tidsskriftet "konkretion"; Geoffrey Grigsons artikel om Henry Moore.

TRANSSKRIFTION

4A Keats Grove

NW3

London.

Oct. 23. 1935

Dear Sir,

Here is an article on Henry Moore - hurriedly typed, I am affraid, but I think clear enough.

Of the photographs, I suggest you use particularly (i) Two Forms (Carving in ironstone), (ii) The two drawings, (iii) The stone carving marked "Henry Moore 1935, (iv) Two Forms 1934 (wood).

Also I endose a photograph of a painting by Wyndham Lewis. I feel sure that Porteus will mention him, but Porteus probably has no photographs. Use this if you can. Lewis was the first & greatest modern painter in England, starting level with Picasso & Braque.

Will you please - this is most important - return these photographs when you have done with them.

Yours sincerely

Geff Grigson

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NW3

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