

1935-09-26

AFSENDER

Herbert Read

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:
Brev

Sprog:
Engelsk

Generel kommentar:
I tidsskriftet "konkretion", nr. 3,
november 1935, er to artikler af
Herbert Read trykt, nemlig: "Den
moderne bevægelse i England" og
"Ben Nicholson".

Afsendersted:
London

Afsenderinfo (lakstempel, adresse
m.m.):
Brevhoved f.o. på brevet: 3 The Mall
Parkhill Road London NW3
Gulliver 4538

Omtalte personer:
Myfanwy Evans
David Gascoyne
Geoffrey Grigson
Jean Hélion
Ben Nicholson
Hugh Gordon Porteus

Arkivplacering:
NKS 2578 folio. Det Kongelige
Bibliotek.
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Read

DOKUMENTINDHOLD

Tidsskriftet "konkretion"; Herbert Reads bidrag til tidsskriftet
"konkretion".

TRANSSKRIFTION

26.9.35

My dear Mr. Bjerke-Petersen,

Thank you very much for your letter, for the copy of "Konkretion", + for the
illustrated books which you have sent me. I cannot say I have read
[understreget] them, because unfortunately I do not know a word of
Danish; but I have looked at the illustrations with great interest, and
rejoice to find such a lively movement in the arts of Scandinavia.

There are a good number of surrealist painters + poets in this country, but
as yet they are not organised into a definite group. There is, however, a
possibility that something will be done, and I have asked Mr David
Gascoyne to write to you + put you in touch with the English movement.
Through him you will be able to obtain contributions for "Konkretion". His
present address is: 402 Richmond Road, East Twickenham, Middlesex
[adressen understreget]. But I think you can rely on hearing from him.

Two younger art critics who might help you are:

Geoffrey Grigson, 4a Keats Grove, London, N.W.3

Hugh Gordon Porteus, 146 Warwick Street, London, S.W.1.

[side 2]

You probably already know the magazine AXIS. The address of the
editress is: Miss Evans, Fawley Bottom Farm, near Henley-on-Thames. It
is predominantly "abstraction-cr  ation" as opposed to "surr  aliste", but
no doubt you could arrange to collaborate in some way:

I would willingly collaborate myself, but it is difficult to find the time to
satisfy all the demands that are made on me. It seems to me, however,
that there could be no objection to your publishing in Danish
[understreget] what I have published elsewhere in English [understreget].
For example, in the next number of AXIS I shall have an article on Jean
H  lion; and the week after next, in the "Listener" (BBC journal), an article
on Ben Nicholson. The only condition, I think, is that the first publication
(in point of date) should be with the English magazines. I think, therefore,
it would be better to wait untill your November issue. If you agree to this
proposal, I will send you copies of the articles, and photographs if you are
able to reproduce them.

I too am sorry that we did not meet when I was in Copenhagen. I hope,

however, to come again. It is probable that one of my best friends is coming to the British Embassy in Copenhagen.

Yours sincerely

Herbert Read

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