

1936-08-21

AFSENDER

Alfred H. Barr

MODTAGER

Vilhelm Bjerke-Petersen

FAKTA

Dokumenttype:

Brev

Sprog:

Engelsk

Generel kommentar:

De danske og svenske surrealist
deltog med fotografier af deres værker
på udstillingen "Fantastic Art, Dada,
Surrealism", som blev vist på The
Museum of Modern Art i New York fra
d. 7. december 1936 - d. 17. januar
1937.

Modtagersted:

København

Modtagerinfo (udskrift, tilskrift m.m.):

Betegnet på brevet f.o.: Vilh. Bjerke-
Petersen

Højbroplads 15

Copenhagen, Denmark

Omtalte personer:

Ejler Bille

Harry Carlsson

Wilhelm Freddie

Sven Jonson

Rita Kernn-Larsen

Waldemar Lorentzon

Stellan Mörner

Axel Olson

Erik Olson

Esaias Thorén

Arkivplacering:

The Museum of Modern Art Archives,

NY. Collection: MoMA Exhs..

Series.Folder: 55.7.

DOKUMENTINDHOLD

Udstillingen "Fantastic Art, Dada, Surrealism" på The Museum of Modern
Art i New York fra d. 7. december 1936 - d. 17. januar 1937.

TRANSSKRIFTION

Fantastic Art

[I en cirkel] Petersen

August 21, 1936

Vilh. Bjerke-Petersen

Højbroplads 15

Copenhagen, Denmark

Dear Sir:

I was much interested in seeing so many Scandinavian paintings in the
London Surrealist exhibition. At the exhibition I bought a copy of "1936,
The Art of the Surrealists in Denmark and Sweden" which, I believe, is
edited by you.

I write to ask whether it would be possible to secure photographs of some
of the paintings reproduced in this brochure. We should like especially to
have photographs of the following works for our Museum archives:

Sven Jonson	Dark Silence
" "	The Morning of the Plain
Wald. Lorentzon	A Spiritual Event
" "	Cosmic Mother
Vilh. Bjerke-Petersen	Hallucination
" " "	Worshiped Exhibitionism
" " "	Principal Actress at X Theater
Stellan Mörner	Lady Macbeth
" "	Solitude
Harry Carlsson	Unstable Phlegm
" "	The Poodle's Real Core
Axel Olson	Anchoring in Reality
Freddie	The Artist's Portrait
"	Emmy Hirsch in memoriam
"	Solomonic Inspiration
Erick Olson	The Day Through the Night
" "	The Outer Reef
" "	Dialogue in the Night
Rita Kernn-Larsen	Escape
Esaias Thorén	The Searcher

" " Beach Fantasy

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Vilh. Bjerke-Petersen

August 21, 1936

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I would like to ask, too, whether Eiler Bille has done paintings.

Our Museum is arranging an exhibition of Fantastic Art for the fall in which many of the Surrealist artists will be included. We are limited in funds and space so that instead of asking for one or two paintings from Scandinavia, I should like to show a group of photographs. It would give a more comprehensive idea of the Surrealist movement in Scandanavian countries.

Very sincerely yours,

AHB/k